

# COMPOSING CONNECTIONS: HOW ARCHIVAL STORYTELLING INSPIRES PHILANTHROPY



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## ROUND 1: DISCOVERY

The art of the HOOK.



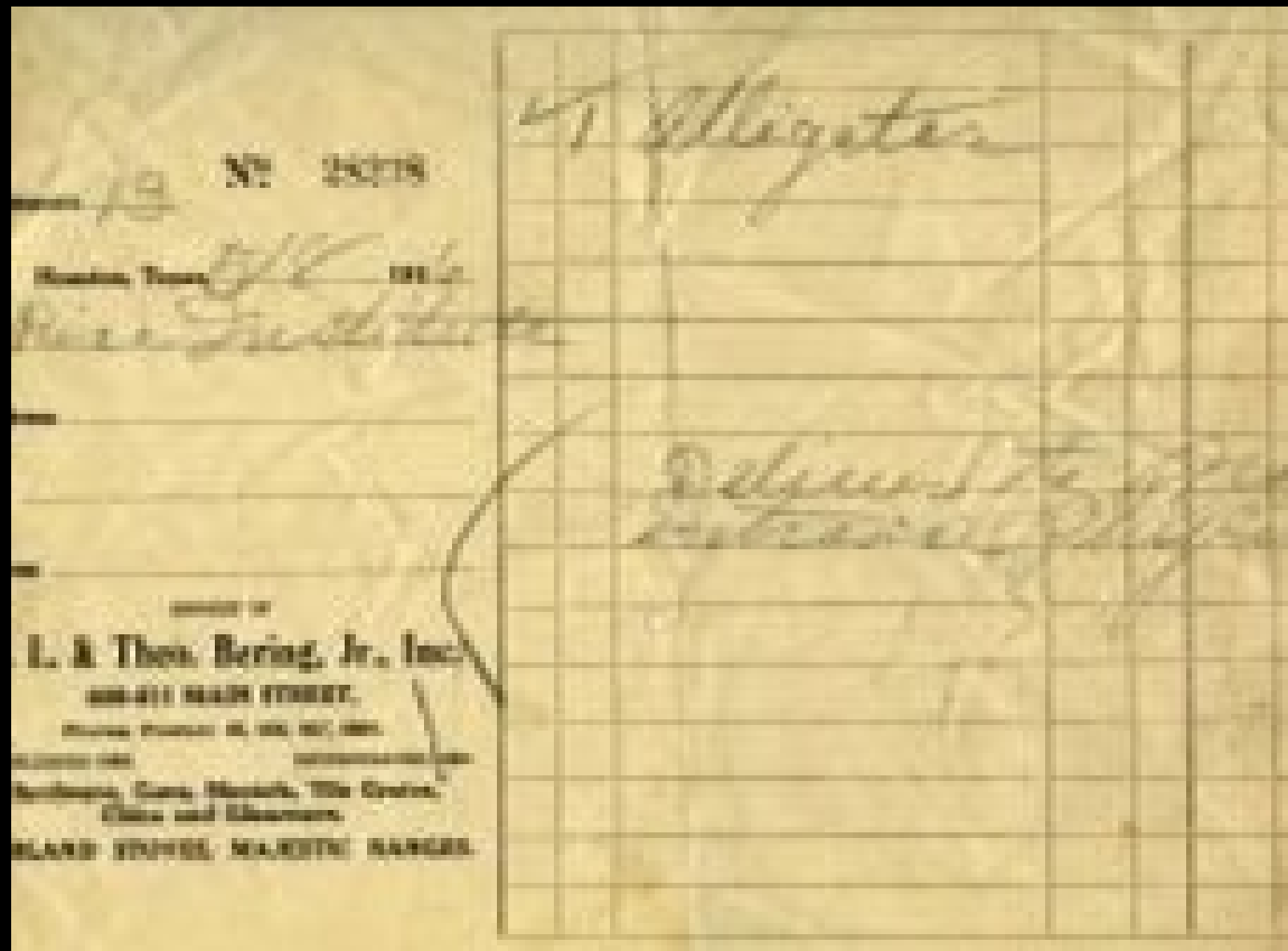
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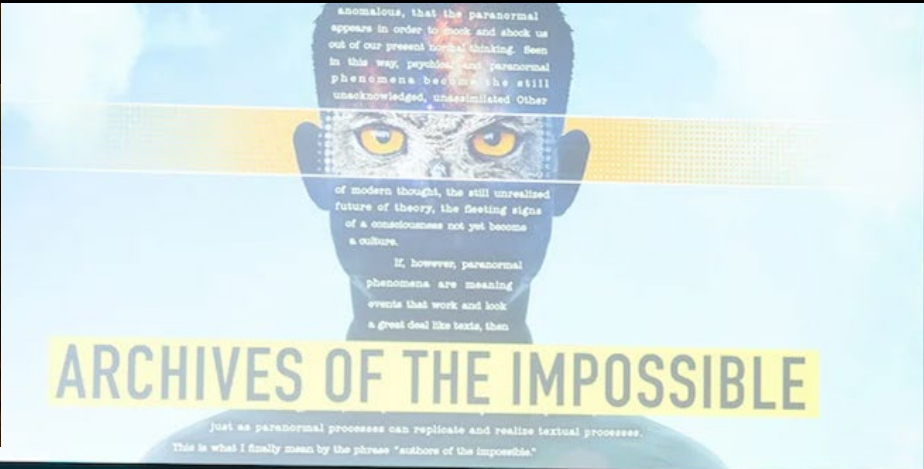




## WORK SESSION 1

Identify your alligator

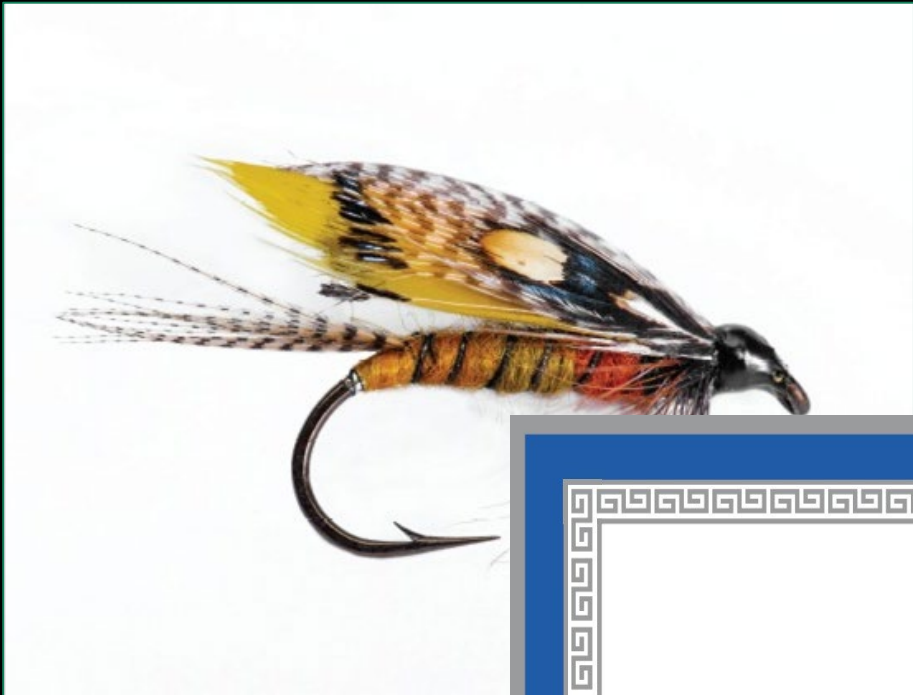
What is one item in  
your collection that is  
visually striking or  
deeply human?



# ROUND 2: INSPIRATION



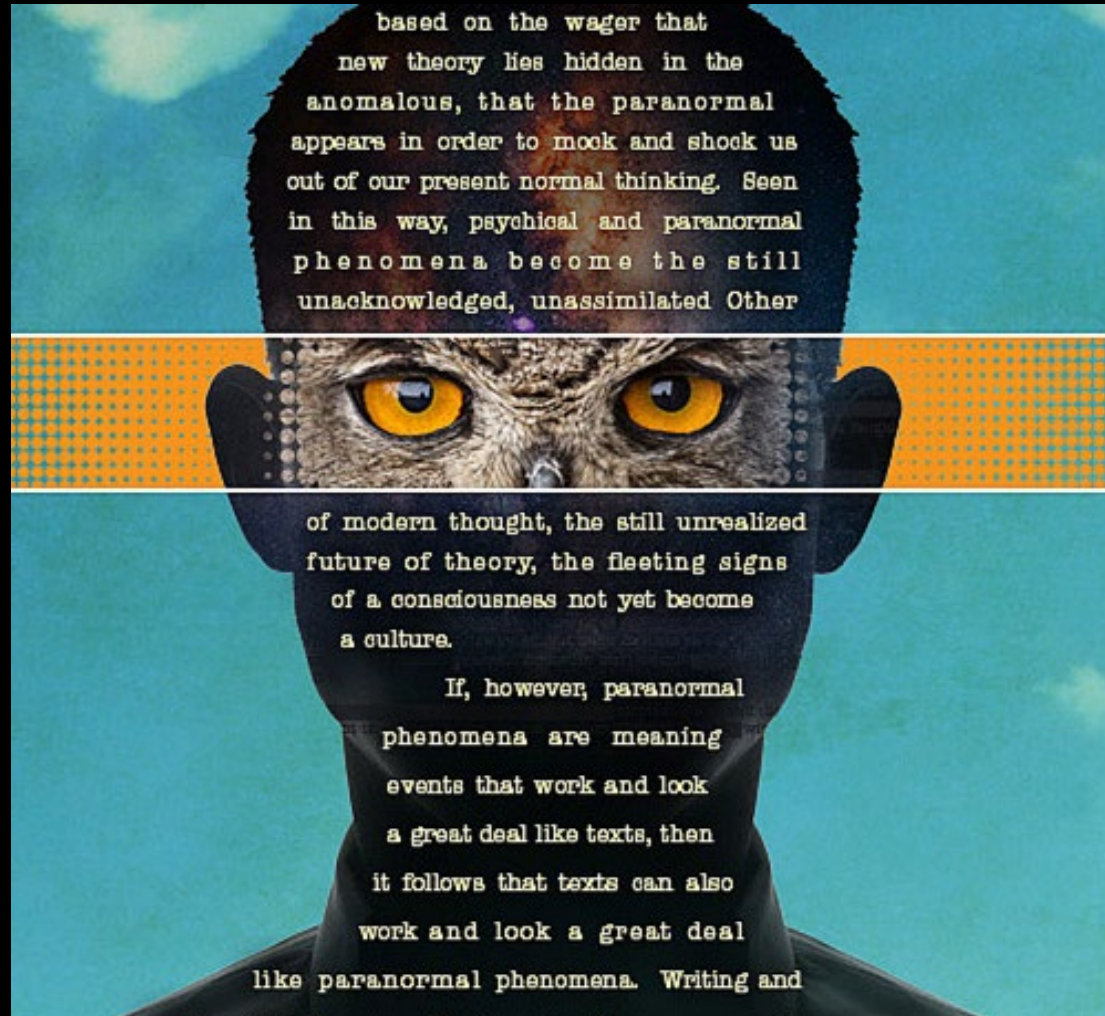
Archives of the Impossible



# ROUND 2: INSPIRATION



VIP Moments



## WORK SESSION 2

Design a "VIP  
Moment."

How can you turn a  
research visit or a  
new acquisition into  
an intellectual salon  
or other such event?



# ROUND 3: SUSTAINABILITY



The long game

<https://news.rice.edu/news/2024/open-studio-sessions-woodson-research-center-offer-hands-experience-one-kind-printing>

High school history camp – also community outreach



## ROUND 3: SUSTAINABILITY



RICE UNIVERSITY  
Fondren Library

[Home](#) / [People](#) / Katie Webber

### Katie Webber

Katz Family Archivist  
kmw8@rice.edu

The long game

Sound booth for campus oral histories

## ROUND 3: SUSTAINABILITY

The long game



### Rice University oral histories

This collection includes oral histories by alums about Rice University.



<https://digitalcollections.rice.edu/rice-oral-histories>



## WORK SESSION 3

Short Game vs. Long  
Game.

Identify one  
immediate fundraising  
trigger and one 20-  
year legacy goal for a  
collection.

